## MARINA VANTARA

# SUMMARY

An effective, creative and well organised educational professional experienced at teaching diverse audiences and motivating students to work at the top of their abilities. Advanced user of ICT and independent researcher. Passionate about Russian language, literature, arts and history and possesses a profound knowledge of these subjects.

<ul> <li>TEACHING EXPERIENCE</li> <li>Freelance Tutor rated 10/10 on more than one occasion in 2018.</li> <li>Teaching ages 8 – 60. Subjects: Russian language and piano.</li> <li>Russian language and literature: <ul> <li>Coaching pupils for examinations GCSE, A-level and IB</li> <li>Delivering Russian National Curriculum (Russian language and literature) to bi-lingual pupils</li> <li>Language Instructor for business, one-to-one and groups. CLIENTS: Heathrow Employment Academy, Clifford Chance, Yati Capital, Lucidica</li> </ul> </li> <li>Piano: levels 1-8, music theory levels 1-5, ABRSM.</li> </ul>	(London, UK)	January 2010 – to date
<b>SEN Support Assistant</b> One-to-one and small group literacy interventions for children with special educational needs, primarily with ASD and speech and language difficulties.	Villiers High School (London, Southall)	April 2008 – July 2018
<b>Teacher of Music</b> Delivering National Curriculum to the main stream student groups (ages $11 - 16$ ).	Villiers High School (London, Southall)	January 2009 – December 2010
<b>Teacher of Russian</b> Taught Russian Language and Literature at the main stream school in Ukraine (ages $10 - 17$ ).	Comprehensive School 12 (Cherkassy, Ukraine)	1995 – 1999
OTHER EXPERIENCE		
Office administration positions in London		January2007 –
Private family and relationship counselling	Self-employed	April 2008 2000 - 2006
Recruitment consultant	RA 'Personnel'	1999 - 2000
EDUCATION Teacher of Russian Language and Literature and Experimental Psychologist	Bogdan Khmelnitsky Cherkassy State University (Ukraine)	1992 - 1997
Teacher of Piano and Accompanist	Vologda Music College (RF)	1988 - 1992
ADDITIONAL TRAINING AND QUALIFICATIONS		
'Foundation of Drawing and Talking Therapy'	Drawing and Talking Ltd	January 2009
'Communication Support for Verbal Children with ASD'	Open College apt awards, Level 3	April – July 2013

# **RESEARCH ACTIVITY AND PUBLICATIONS**

<b>"7000 English Words in the Russian Language"</b> Researching cognates and morphological patterns in borrowed and loanwords and possibility of their application to teaching Russian as foreign language to English speakers.	current project	2012 – 2015
Series of articles on Russian language, culture, history and current affairs published in the blog <b>"Decoded Russian"</b>		2015 - 2017
"Человек работающий. Размышления на тему мотивации персонала." ("Working Human. Reflection on Personnel Motivation")	Черкассы, изд. Чабаненко Ю.А., 2008. , 330стр.	2002 - 2008
"Художественный сюжет о Дон-Жуане и историко-культурная традиция" ("Don Jovanni's Character in the Historical and Cultural Tradition") (Masters level dissertation over 15 000 words)	Cherkassy State University, Ukraine	1995-1997

#### **SKILLS & Evidence**

**Teaching.** I have taught in a vast variety of settings, such as a one-to-one, standard student groups and small counselling groups designing successful schemes of work linked to the needs, abilities and learning styles of an audience. All my pupils are motivated learners and high achievers.

**Communication.** My personal experience of frequent change and adaptation helps me to communicate effectively with people of all ages, cultures and levels on the social ladder. Young children, teenagers and adult learners enjoy my lessons not only thanks to interesting resources that are relevant to their age and life experience but also because of the relaxed atmosphere and an element of humour in each of my lessons. Many of my students are bilingual, trilingual or/and an EAL (English as additional language) and I play the key role at facilitating their subject learning.

**Organisation.** I have always been engaged in more than one occupation at a period of time. I attended a main stream and a music schools for eight years; started my teaching career while I still was in a full time high education; I was running an agency and participating in a family business; currently, I am combining freelance teaching and an independent research activity, while remaining a reliable, organised and punctual teaching practitioner. All this is the evidence of my organisational and time management skills.

**Independent work and problem solving.** I can describe myself as a lifelong independent learner because this is my preferred learning style. The evidence of this is a book published in 2008 and my current independent linguistic research and blog. In the school environment as well as freelance teaching, majority of working problems have been left at my discretion and I find the best solution to support my students under minimum or no supervision.

**Team work.** I have an ability to think outside the box as well to realistically narrow down the task to the level of practical implementation. I had been successfully leading the team of recruitment consultants, while I was running a recruitment business; however, I was referred as one of the most helpful and reliable employees during the ten years that I have worked at the school. This flexibility allows me equally able to lead as well to follow the lead of my managers.

### INTERESTS

In addition to reading and my research interests, I enjoy art and music as a spectator /listener as well as a participant. I am an active networker and blogger using Internet to be up-to-date with current affairs and to express my opinion. Also, I am a lover of nature. Hiking/site-seeing with a camera is my favourite way of relaxation.

### REFERENCES

Available on request or on my LinkedIn profile: https://www.linkedin.com/in/marina-vantara-84091b4/