

# MISSION HOMO LIBERATUS: THE BEGINNING

Historical Sci-Fi Fantasy Thriller by **Marina Vantara**

## Logline

A superhuman survivor of a WWII massacre returns to Earth to hunt his mother's murderer — only to uncover a hidden species of “energy vampires” manipulating humanity, forcing him to choose between revenge, love, and the fate of the world.

## Synopsis

In 1943, during the annihilation of the Belarusian village of Khatyn, a child miraculously survives beneath the body of his mother. That child, **Yan**, is not fully human. His father is a *homo liberatus*.

Raised by the advanced race of *homo liberatus* — beings who have evolved beyond fear and mastered control over energy — Yan returns to Earth decades later with a mission: to stop a silent evolutionary catastrophe threatening humanity.

What he discovers is far more terrifying than war.

Humanity is being drained by **energy vampires** — individuals who feed not on blood, but on **fear, suffering, attention, and power**. They are everywhere: in governments, wars, economies, and even families. Their influence has shaped history itself, turning human civilization into a system of extraction.

At the centre of Yan's personal quest stands **Grigory Vasyura** — the Nazi collaborator responsible for the Khatyn massacre and the death of Yan's mother. But Vasyura is more than a war criminal — he is a powerful energy vampire and a part of a hidden network that thrives on large-scale human suffering.

Determined to find him, Yan is forced into an unfamiliar role: investigator.

Partnering with a KGB officer and a retired KGB hypnotist, he navigates a labyrinth of classified archives, falsified histories, and buried truths. What begins as a search for one man becomes the exposure of a universal system that protects predators and feeds on entire nations.

As Yan returns to Earth, he meets **Polina**, a teenage girl with latent superhuman abilities — and the first person to awaken something unexpected in him: love. Having found Vasyura, Yan takes Polina on a day trip to the planet New Lemuria, the new settlement of Homo Liberatus. The night at the end of this trip results in Polina's pregnancy.

Now, Yan must face an impossible choice:

- Destroy the man who killed his mother,
- Explore the system controlling humanity,

- Or protect the fragile hope embodied in Polina because saving the world may require sacrificing this hope of love.

## World & Concept

- **Energy Vampirism:** A hidden evolutionary mutation where individuals drain life force instead of exchanging it, destabilising both humanity and Nature.
- **Genre Blend:** Historical war drama + sci-fi + philosophical fantasy + political conspiracy thriller
- **Dual Narrative:**
  - Supernatural mission (cosmic stakes)
  - Detective investigation (grounded realism)

## Tone & Comparables

- *Interstellar* (philosophical sci-fi, emotional stakes)
- *Cloud Atlas* (interconnected timelines, reincarnation themes)
- *Tinker Tailor Soldier Spy* (intelligence investigation)
- *Come and See* (raw WWII realism)

## Themes

- Fear vs. freedom
- Power vs. balance
- Evolution of humanity, indigo children
- Love vs. destiny
- The true cost of survival

## Franchise Potential

### Film 1 – The Beginning:

- Discovery of energy vampires
- Investigation of Khatyn crimes
- Rise of the central antagonist
- Awakening of Polina, the indigo girl

### Future Installments:

- Global vampire networks
- Evolutionary split of humanity
- War between species
- Final decision: save or reset civilization

## Tagline

“The man who killed his mother was only the beginning.”